

Roopa Bala Singh Curriculum Vitae

Arizona State University
School of Social Transformation
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EDUCATION

Ph.D.	Justice Studies, Arizona State University Dissertation: “Yoga Mobilities, Race, and the U.S. Settler Nation.”	2019
M.A.	Cinema Studies, Tisch School of the Arts, New York University	2011
J.D.	University of California, Berkeley, School of Law Samuelson Law, Technology and Public Policy Clinic	2003
B.A.	University of Pittsburgh (summa cum laude) Politics, Philosophy, and Economics South Asian Studies Certificate	1999

PUBLICATIONS

Journal Article

- 2018 *“Colorblind” Yoga Saviours: A Critical Race Theory Analysis of Prison Yoga Teacher Trainings in the U.S. (2010-2018). Race and Yoga Journal*, Special Cluster Theme: Institutionalized Yoga. [under review]

Book Chapter

- 2016 *Towards Yoga As Property*. Chapter in, “*Yoga and the Body: An Intersectional Analysis of Contemporary Body Politics, Mindfulness, and Embodied Social Change*,” Rowman & Littlefield.

Web-Based Publications

- 2013 [“Court Allows Yoga in Public Schools.”](#) *Elephant Journal*. July 23.
2013 [“From Gandhi to Kendrick Lamar: Cultural Defense.”](#) *Elephant Journal*. Sept 4.
2007 [“Book Review: Art and Anarchism Thrive Together.”](#) *The Nation*. Aug 3.

AWARDS & GRANTS

2018	Justice and Social Inquiry Research Development Grant, Arizona State University
2018	Dissertation Grant, Graduate and Professional Student Association, ASU
2017	Woodside Community Action Grant, ASU
2016	Center for the Study of Religion and Conflict, Research Award, ASU
2012	Diversity Scholarship, Society for Cinema and Media Studies Conference
2009	Innovation in Teaching Award, Pace University
2001	Edley Grant, University of California Berkeley Law Public Interest Fellowship

INVITED TALKS

2017	“Mapping U.S. Copyright Accumulation in Yoga from 1937-2016,” Amrita University, Kollam, India. September 16.
2017	“What Place Is This, Mapping Yoga As (American) Property,” Kennesaw State University, Atlanta, GA. August 29.
2017	“U.S. Copyrights in Yoga: Making Wellness Property,” Grinnell College. May 12.
2016	“Personal and Political of Yoga,” Oberlin College and Conservatory. April 16.
2014	“Yoga, Race, and Healing,” SUNY Downstate Medical Center. April 12.
2014	“Uprooting Mindfulness,” Columbia University. March 27.
2010	“Slumdog Millionaire: Integrating American Popular Culture.” Center for South Asia, University of Wisconsin-Madison. April 15.

CONFERENCE PARTICIPATION

Keynote Speaker

2016	“Yoga at the Crossroads,” Race and Yoga Conference, Center for Gender and Race, University of California, Berkeley. April 22.
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Accepted Paper

2017	“Yoga As Property: Mapping A Critical Geography of Yoga Shrinking in the Global Public Domain,” Traditional Knowledge panel, International Meeting on Law and Society, Law and Society Association. June 20-23.
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Papers Presented

2016	“The De/Religionization of Yoga: Nation Building Through Body and Spirit,” <i>Society for the Scientific Study of Religion Annual Conference</i> . October 29.
2012	Cinema and the Law, “Law, Nation Building, and 1920’s Cinema: Resurrecting Valentino’s The Young Rajah in the Context of <i>U.S. vs. Bhagat Singh Thind</i> . Panel Chair, <i>Society of Cinema and Media Studies Annual Conference</i> . March 22.

Panel Organizer and Moderator

- 2015 “SAAPYA: Yoga and Harm,” Race and Yoga Conference, UC Berkeley. April 16.
- 2014 “SAAPYA: South Asian American Voices in Yoga,” Race and Yoga Conference, University of California, Berkeley. April 25.

TEACHING EXPERIENCE

Arizona State University

Justice and Social Inquiry Department

Women, Work, and Justice (spring 2019, summer 2018)

Introduction to Justice Studies (fall/spring 2018; fall/summer/spring 2017; fall, 2016)

City College of the City University of New York

Political Science Department

Law and Cinema (summer, 2010)

Law and Social Change (spring, 2010)

Federalism and the U.S. Supreme Court (fall, 2009)

Pace University

Political Science Department

Hip Hop Politics (spring/fall 2009; spring 2008)

U.S. Supreme Court (fall, 2007)

International Politics and Economic Organizations (fall, 2007; spring, 2008)

SERVICE TO PROFESSION

Peer Reviewer

Law and Society Journal, Fall 2018

Ecology Law Quarterly, Berkeley Law, 2002.

COMMUNITY PANELS & WORKSHOPS

Public Panel

- 2013 “Yoga Justice: SAAPYA and South Asian American Voices in Yoga,” The Brecht Forum, New York, New York. July 11.

Public Workshops

- 2014 “Survivor Yoga: Best Practices,” Department of Justice, Office on Violence Against Women. October 15-17.
- 2014 “Gentrification of Yoga and the Body,” Carnegie Mellon University. March 8.
- 2009 “South Asian Performance Poetry,” Brown University. November 17.
- 2007 "Hip Hop, Journalism, and Healing," Empowering Women of Color Conference, UC Berkeley, CA. March 3.

COMMUNITY ORGANIZING

- 2017-present Yoga Alliance, Advisor, Consultant
- 2014 - 2017 National Organization Asian/Pacific Islanders Ending Sexual Violence
- 2014 Children’s Museum of Pittsburgh (PA), Artist in Residence
- 2011-2013 Third Root Health and Wellness Center (Brooklyn, NY), Educator
- 2007 South Asian Youth Action (Queens, NY), Performing Arts Instructor
- 2006 San Francisco Rape Crisis Center, Director of Community Initiatives
- 2005 Prison University Project (San Quentin, CA), English Literature Teacher
- 2004 San Francisco Juvenile Probation Department, English Literature Teacher
- 2003 Legal Services for Prisoners with Children (SF, CA), Pro Bono Advocate
- 2001 American Civil Liberties Union (San Diego, CA), Legal Intern
- 1999 Legal Aid Society (San Diego, CA), Pro Bono Advocate
- 1997 Service Employees International Union (San Diego, CA), Labor Organizer
- 1996 AFL-CIO (San Diego, CA), Labor Organizer

LANGUAGES

Hindi: Intermediate speaking; beginning reading and writing.
 Spanish: Beginning

PROFESSIONAL MEMBERSHIPS

New York State Bar Association, 2009-present.
 Society of Cinema and Media Studies, 2011-present.
 Yoga Alliance: Registered Yoga Teacher, 2009-present.